We reopened to the public for guided tours on May 1st. Between volunteers and our new employee Adam Tukel-Finegood, they have been busy taking visitors through the Village. Adam, a native of Michigan, graduated in December 2013 from Miami University of Ohio with a Bachelor of Arts in History and plans on working in a museum. Stop by and say hi to Adam. He will here until September 28.

Big news! G & R Painting is on site and has begun painting the Classical Revival Hayner House. Just like with visitation at our events, weather plays an important role in the progress of painting the house. As I write this, the first coat of paint has been applied and what a difference it already makes. The house is clean and bright, making it look grand again. We received grants from the August A. Rendigs, Jr. Foundation, the Robert H. Reakirt Foundation, and the Oliver Family Foundation to fund the work totaling $20,000. Special thank you to Marshall Tucker for the contact she made with the Oliver Family Foundation.

Elsewhere in the newsletter you can read about Steve Preston, Education Director, and his educational opportunity in Williamsburg. This experience has given Steve some ways of presenting and creating new education programs for schools that challenge the students to understand how our ancestors lived. Speaking of education programs, in a little less than two months (mid-April to early June) over 2000 students stepped back into Village life during the 1800s. I spoke with several teachers and they all said what a great job Steve and the volunteers did. Thank you to all our education volunteers who help with these superb programs.

See at the Village!
Volunteer of the Year

We are pleased to announce our 2013 Volunteers of the Year, Shirley Clancy and Pat Danneman. Both volunteers were recognized at the Village’s annual meeting on Monday June 2, 2014. Pat and Shirley, both retired teachers, regularly volunteer for the museum’s education programs. “Heritage Village’s Education programs are a direct reflection of the efforts of our volunteers. Pat and Shirley are two good reasons why our programming gets high marks with schools and they return year after year”, stated Education Director, Steve Preston. Our dedicated volunteers donate their time and knowledge to make Heritage Village a great place to visit and our community a better place to live. The time and service Pat and Shirley have given to the Village is greatly appreciated and we look forward to working with them for many more years.

Follow us on social media:

Ice Cream Social

Heritage Village Museum hosted an Ice Cream Social on Saturday June 14th. There was a special flag raising ceremony in observance of Flag Day and the 200th anniversary of the Star Spangled Banner. Chris Beiser, Director of Music at St. Mark’s Church in Fairfield, sung the National Anthem. The flag raised was a 15 striped flag like the one that flew over Fort McHenry when Francis Scott Key wrote the National Anthem 200 years ago. This is the only United States Flag that has ever had anything other than 13 stripes. Visitors enjoyed a Vintage Base Ball tournament, wagon rides, tours of the Village, and ice cream. Thanks to The Society of the Colonial Dames of America of Ohio for their contributions to the event.
CIVIL WAR WEEKEND

Check out our commercial on WCPO Channel 9 the week before the event!!

Join us for Civil War Weekend Saturday July 12th, 10am-5pm and Sunday July 13th, 10am-3pm. Experience our historic village as it comes to life with Confederate and Union soldiers and civilians demonstrating life during the Civil War. Visitors can attend an Officers’ Invitation, learn about Civil War era clothing, and listen to families reading letters from the front lines. Children can make hard tack, paper art and break secret codes during our special “Education Stations” throughout the day.

Join us on Saturday and Sunday at 2:00 pm for a battle re-enactment of the 1864 Atlanta campaign occurs with cavalry, artillery, and infantry.

There is plenty of parking, a concession stand and all the historic buildings will be open. More information and a coupon can be found on our website, www.heritagevillagecincinnati.org

Admission is $8 adults, $4 children 5-11. Kids under 4 and museum members are free.

A weekend pass is also available for $12.00 adults, $8 children 5-11.
Colonial Williamsburg

Due to the graciousness of Dr. Don Havens, The Society of the Colonial Wars in Ohio and Heritage Village Museum, I was able to spend six days at the Teacher Institute of Colonial Williamsburg. This intensive course took me through what is known as the “Historic Triangle.” Within the six days, I toured Colonial Williamsburg, the Jamestowne Settlement, and Yorktown Battlefield.

In Colonial Williamsburg, we met interpreters and learned of the historical significance of Williamsburg prior to and during the American Revolution. Their interpretation of day to day life of the late 18th Century was a wealth of knowledge. Hearing and gaining insight from the elementary teachers in attendance gave me a better understanding of the niche that Heritage Village Museum needs to fill to be an effective tool for learning. I now have a better understanding of both the needs of the students and teachers. This alone was worth the trip professionally.

From the historian’s viewpoint, it was certainly a humbling experience to be able to walk the same ground as those who were here in the formative years of this country. This was very much on display when we visited Jamestowne. In the picture below, I am standing with Mark Summers, Manager of Public and Educational Programs for Historic Jamestowne. Directly behind us is the excavation site of the first church in Jamestowne. We are literally standing five feet from the site where John Rolfe married Pocahontas!

Truly an overwhelming and priceless trip!

Summer Tour Guide

Hello my friends! My name is Adam Tukel. I am 25 and a recent graduate from Miami University Oxford. I have a bachelor of arts in History. I find American military history fascinating and am a huge Civil War Buff. I have visited many living histories and battlefields to enhance my knowledge of 19th century America. My passion is learning about history and, more importantly, sharing what I know and love with other people. Nothing makes me happier than answering a question and seeing the look on an enlightened face. As I am writing this I have been working at Heritage Village for about 2 months, and I am happy to report that I still wake up every morning excited to come to work. I am looking forward to the rest of the summer and coming back to volunteer in the future.
Check Out Our Great Programs in July!

**Were the 3 Pigs Right? 200 years later a log and brick house still stand**

July 26, 2014
1:00-4:00 p.m.

The Betts House and Heritage Village Museum have partnered to present a look at construction techniques from 200 years ago. The two buildings featured in the program are owned by The National Society of Colonial Dames of American in Ohio. The Betts House is a brick home built by William and Phoebe Betts in 1804 and the Kemper Log House is a log house built by Reverend James and Judith Kemper also in 1804.

Trades people will be on hand to talk with visitors about construction techniques. There will be hands-on opportunities to gain an understanding of the work involved in building construction of this time-period. Visit both sites to see the 210 year-old homes.

Cost to the program is part of admission for a guided tour or a self-guided tour.
Guided tour:
Adults--$5.00, Children (5-11)--$3.00, Members & children 4 and under—free
Self-guided tour:
Adults--$3.00, Children (5-11)--$1.00, Members & children 4 and under--free

**River Institute Traveling Theatre presents a selection of student written ten-minute plays**

July 31, 2014
6:00 p.m.--dinner
7:00 p.m.—performance

Hanover College’s Rivers Institute Traveling Theatre group returns to Heritage Village Museum. When the group was last here in 2012 they presented the entertaining *Down by the River* that included songs and history of the Ohio River. This year there will be four short plays:

- enter a twilight zone where two scientists sit *Waiting for the Universe*
- see Indiana-born writer Rex Stout confront the FBI as *Rex Stout Rings Again*
- watch Indiana-born vaudeville actress Marilyn Miller help a young boy face his fears in the *Ghost Light*
- shop for the poignantly unexpected at *The Everything Store*

The performance will be in front of the Hayner House.
Join us for dinner prior to the plays at 6:00 p.m. Dinner will be rotisserie chicken, mashed potatoes, sweet corn, cornbread, drinks, and dessert.

**Dinner and play** Adults $13/Children 11 and younger $10
**Play only** Adults $6/Children 5-11 $3/4 and under free
Register by July 28 with payment
**Day of play admission** is Adults $8/Children 5-11 $5/4 and under free
Volunteer Opportunities

**Volunteer Volunteer Coordinator:** 15-20 hours a week April-October; November-March 10 hours a week

Duties: schedule volunteers to work in the gift shop, give guided tours, and special events. Train volunteers in all areas. Work with Deborah on planning volunteer meetings, recognition, continuing education, and field trips. Call Deborah at 563-9484

**Gift Shop Manager:** 5-10 hours a week all year.

Looking for someone with a retail background to order appropriate merchandise, display merchandise, and keep an inventory.

---

Board of Directors

Rudy Beaujon  
Rob Carter  
Sally Connelly  
Roxann Dieffenbach

George Euskarshen  
Sonya Kirkland  
Bob Powell  
Wayne Purinton

Marshall Tucker  
Amy Roell, Park Board Liaison

---

Mark Your Calendars

**Were the three pigs right?:** July 26

**River Institute Traveling Theatre:** July 31

**Fall Harvest Festival:** September 20 & 21

**Haunted Village:** October 10-11, 17-18, 24-25

**After Dark Paranormal Tours:** October 11, 18, 25

**John Tipton Program & Desert:** November 7
New Floorcloths for Kemper House

Floorcloths are one of the earliest forms of floorcoverings, attaining great popularity in England in the 1700’s. Floorcloths, such as Heritage Village has in the Kemper and Elk Lick homes, are made of hemp, linen or cotton treated with an evaporating oil and paint to make them waterproof.

The advantages of a floorcloth were many: it was washable, waterproof, insulating, and durable. As a result, floorcloths were usually placed in hallways, parlors and dining rooms. The floorcloth can be viewed as both functional and beautiful, being decorated to resemble fine flooring of tiles, marble, and all kinds of carpeting. By the late 18th century, there was a wide range of colors and patterns for oilcloths, which included stencils, freehand painting and printing. Common patterns included simple diamond or square patterns and the more complex patterns derived from Persian or Turkish carpets.

The floor oilcloth was the forerunner of linoleum, which came into popularity in the 1870’s. By 1900, linoleum had taken over the market of oilcloths, although as late as 1909, the Sears, Roebuck and Company still offered two multi colored, geometric patterned oilcloths for sale.

A special thanks to Kathy Luhn and the volunteers who helped make these beautiful floorcloths!

Donors

<table>
<thead>
<tr>
<th>Gregory Bahns</th>
<th>Joann Kersh</th>
<th>Mary Lippert</th>
<th>Cincinnati Red Stockings</th>
<th>Linda Busken Jergens</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roxann Dieffenbach</td>
<td>Sonya Kirkland</td>
<td>Mark &amp; Marilyn Meckes</td>
<td>Wayne Purintun</td>
<td>Molly Seeck</td>
</tr>
<tr>
<td>Carolyn Hoeltke</td>
<td>Barbara Landen</td>
<td>Marjorie Mocht</td>
<td>Cincinnati Buckeyes</td>
<td></td>
</tr>
</tbody>
</table>

New and Renewing Members

<table>
<thead>
<tr>
<th>Rick Anderson</th>
<th>Lance Fiemeyer</th>
<th>Linda Busken Jergens</th>
<th>Scott Kuhr</th>
<th>Larry Phillips</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jackie Baughman</td>
<td>Dan Fischer</td>
<td>Lynn Jones</td>
<td>Margaret Lane</td>
<td>Patricia Rice</td>
</tr>
<tr>
<td>Patricia Becker</td>
<td>Dave Fischer</td>
<td>Andy Juengling</td>
<td>Shea Lawrence</td>
<td>Sarah Richardson</td>
</tr>
<tr>
<td>Bob Berrones</td>
<td>Joe Gilkey</td>
<td>Mike Juengling</td>
<td>Chris Leary</td>
<td>Chip Rickard</td>
</tr>
<tr>
<td>Bryan Bertram</td>
<td>Tim Gilkery</td>
<td>Bradd Keller</td>
<td>Doug Leight</td>
<td>Doug Rowe</td>
</tr>
<tr>
<td>Dave &amp; Laura Brooks</td>
<td>Art Gladfelter</td>
<td>Mary Hinton</td>
<td>Mary Lippert</td>
<td>Richard Schroeder</td>
</tr>
<tr>
<td>Kacy Cierley</td>
<td>Charles Goodwin</td>
<td>Joe Kennedy</td>
<td>Beverly Lyon</td>
<td>Sara Shahani</td>
</tr>
<tr>
<td>Robert Detrick</td>
<td>Danny Goodwin</td>
<td>Carolyn Hoeltke</td>
<td>David Mason</td>
<td>Mary Lou Shields</td>
</tr>
<tr>
<td>Bill Dieckmann</td>
<td>Grant Griffith</td>
<td>Mark Hurr</td>
<td>Mark McDaniel</td>
<td>Jeff Sliter</td>
</tr>
<tr>
<td>Susan Dlott</td>
<td>Steve Griffith</td>
<td>Andy King</td>
<td>Kelly Michelle</td>
<td>Mark Stewart</td>
</tr>
<tr>
<td>Brian Essen</td>
<td>Sandra Hall</td>
<td>Dave Koch</td>
<td>Mike Obermeyer</td>
<td>Glenna Stricklett</td>
</tr>
<tr>
<td>Christian Fermholz</td>
<td>William &amp; Mary Heck</td>
<td>Rick Krummen</td>
<td>Andrew Pardi</td>
<td>Dan Thomas</td>
</tr>
<tr>
<td>Heather Watson</td>
<td>Emily White</td>
<td>Kevin Willman</td>
<td>Chad Wilson</td>
<td></td>
</tr>
</tbody>
</table>
Check out our website, www.heritagevillagecincinnati.org for all the latest news and upcoming events happening at the Village!